



Hagley Hall, last of the great Palladian houses and its Park are among the supreme achievements of eighteenth-century English architecture and landscape gardening. They remain largely the creation of one man, George, 1st Lord Lyttelton (1709-73), secretary to Frederick, Prince of Wales, poet and man of letters and briefly Chancellor of the Exchequer. Before the death of his father in 1751, he began to landscape the grounds in the new 'picturesque' style, and between 1754 and 1760 it was he who was responsible for the building of the house as it is seen today.

On Christmas Eve 1925 a disastrous fire swept through the house destroying much of the Library and many of the pictures.

HAGLEY HALL

FOM's role was to assist with the repairs and renovations that were desperately needed to the stonework, especially at roof level where previous repairs were spalling and causing safety concerns.

Working with the Project Manager, FOM prepared the documentation to enable English Heritage to offer a grant for the stonework repairs.

This was successful and the contract was tendered and awarded and runs until April 2010.

Many of the follies in the landscape are on the English Heritage "At Risk" register. Plans are being drawn as for their ongoing repair and stabilisation.

Client

Hagley Hall Estate

Location

Stourbridge,
Worcestershire

Architect and Historic Buildings Consultant

Nick Reading

Project Co-ordinator

Mark Van Oss & Associates

Main Contractor

Midland Conservation Limited

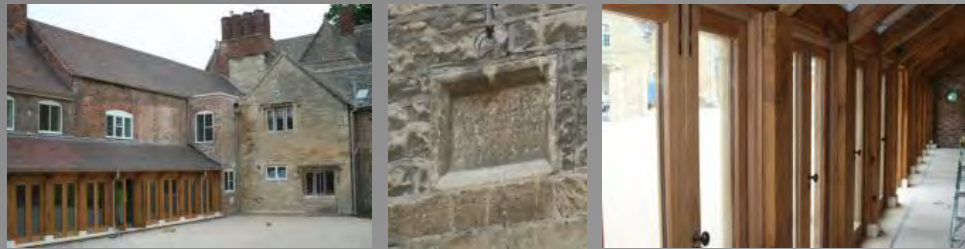
Contract Value

Not available

FOM Services

- Contract Administrator
- Quantity Surveying
- CDM Coordination





Lees Associates' restoration, refurbishment and extension of Dixton Manor, Gloucestershire, was completed on schedule in June 2009. The house had evolved markedly over the centuries, with significant additions in the 1800s and 1950s.

The historic parts of the house have been delicately and sensitively restored in close collaboration with the local conservation department and English Heritage.

The work has seen the Grade II* listed Cotswolds manor house, which dates back to 1591 and replaced an earlier monastery on the site, transformed.

DIXTON MANOR

FOM's role was to add another chapter to the history of the house by rationalizing the plan to better suit our client's needs and demolishing the unsightly nineteenth century additions.

Working with the Architects Lees Associates, FOM provided all the pre and post contract cost management, including tender documentation.

A new extension to the south range provides a subservient family entrance that remains in keeping with the scale and grandeur of the house.

In keeping with the practice's strong belief in sustainability, Lees Associates are developing a scheme to make the Dixton estate entirely carbon neutral. A principal feature already installed is a biomass boiler that provides all of the estate's heating and hot water and which can be fuelled by timber felled exclusively on the property.

Client

Private

Location

Gotheringham,
Gloucestershire

Architect

Lees Associates

Structural Engineer

Price & Myers

M&E Engineer

Edward Pearce and Partners

Contractor

D A Cook & Son

Contract Value

Not available

FOM Services

- Quantity Surveying
- CDM Coordination





THE OLD RECTORY

FOM's role was to assist with the transformation of this home to suit the requirements of the new owner.

FOM provided all the pre and post contract cost management, including tender documentation.

The restoration, refurbishment and extension of was completed in December 2008.

The project included a geothermal borehole which provides hot water to part of the estate.

Client

Private

Location

Westwell, Oxfordshire

Architect

Guy Stansfield Architects

Structural Engineer

Michael Baigent & Orla Kelly

M&E Engineer

Optima BES

Contractor

Knowles & Son

Contract Value

Not available

FOM Services

- Quantity Surveying

The Old Rectory is Grade II* listed, built in the late 17th Century and the estate includes a large Cotswold stone barn and several outbuildings.

Captain Bertram Mitford was given The Old Rectory in 1925 as a wedding present by his future mother-in-law. Captain Mitford was the uncle of the famous Mitford girls (Nancy etc) and himself became Lord Redesdale in 1958.

The current owners wanted to update the property, yet retain the historic feel and character.





Bower House is a Palladian mansion built in 1729 to the design of Henry Flitcroft. Originally named Monthavering, the mansion incorporated architectural items salvaged from the ruined Havering Palace, nearby.

Bower House remained a private home until 1976 when it was taken over by the Ford Motor Company as a training centre. It is now a residential training centre operated by the Amana Trust, a religious charity.

BOWER HOUSE

FOM's role was to assist with the repairs and renovations that were needed to the property.

The building owner is an educational trust who want to provide accommodation and teaching areas within the listed landscape.

The sensitive nature of the planning process is being undertaken by the Architects, working alongside FOM who have been providing cost planning advise.

After a lengthy planning process it is hoped to start on site in 2011.

Client

Amana Trust

Location

Havering-atte-Bower, Essex

Architect

Peter Inskip and Peter Jenkins

Contract Value

£14 million budget

FOM Services

- Building Surveying (WMP)
- Quantity Surveying
- CDM-Coordination





Since the late 18th Century, the Royal Masonic Institution for Girls and the Royal Masonic Institution for Boys have helped relieve poverty and advance the education of the children of deceased and distressed Freemasons. This function and other wider terms of reference, were taken up by the Trust when in 1986, it took over the running of the former charities.

At the time of the amalgamation, the Trust had 749 beneficiaries on its books. The numbers have risen and in 2005 the Trust supported over 2,000 girls and boys at school, colleges and universities.

GREAT QUEEN ST LONDON

FOM acted as quantity surveyors on this exciting project, consisting of the refurbishment of a Grade 2 Listed office building which includes two high-end residential apartments. The fourth floor of the building is to be almost entirely re-built

One new passenger lift is to be provided to serve the apartments whilst a new design feature with a glazed lift and shaft is to replace the existing lift serving the offices within the main stairwell.

Construction started in October 2009 and Practical Completion is due in June 2010.

The building is flanked by two restaurants and the basement is residence to a Fashion Workshop, all of whom are to remain fully operational for the duration of the project.

The first floor contains listed interior elements such as thirties period timber screens and a suite of conference rooms which will all be renovated.

Client

Royal Masonic Trust for Girls and Boys

Location

30-32 Great Queen Street, London

Architect

Brimelow McSweeney

Structural Engineer

TZG Partnership

M&E Engineer

Silcock Dawson

Contractor

ISG Cathedral

Contract Value

£3,000,000

FOM Services

- Quantity Surveying





Previously owned by the Governor of the Bank of England, this property backs onto Holland Park in a prime location, however, the new client felt internal arrangement of rooms provided poor views of the magnificent park behind (the best view was from the top floor WC!),

23 Architecture designed a layout to take full advantage of the view, the results of which are truly amazing!

HOLLAND PARK

FOM's role was to assist with the transformation of this home to suit the requirements of the new owner.

FOM provided all the pre and post contract cost management, including tender documentation.

23 Architecture designed a layout to take full advantage of the view moving the staircase to one side and creating a feature, cantilevered staircase.

The project was completed in December 2006.... and promptly sold.

The new owners wanted a two storey basement with pool, gym etc. This entailed propping the completed building, taking out and storing the kitchen and digging out to the back of the garden to create the space and FOM were retained on this scheme to provide a continuing role.

The second contract completed in July 2009.

Client
Private

Location
Ilchester Place, Holland Park, London

Architect
23 Architecture

Structural Engineer
Conisbee

Contractor
RAI Developments

Contract Value
Not available

FOM Services
- Quantity Surveying

FOM



Also known as the monument, the Hagley obelisk and Lyttletons obelisk, it can be seen for miles around. Lord Lyttleton had the obelisk built in 1758, though it was actually built by his half brother, Admiral Tom Smith, who was living at Rockingham Hall. It is believed to be a gothic design.

It has certainly been described as eerie or creepy by many people locally. It is believed possible that the obelisk is built on the site of an ancient shrine or henge. Someone has also sprayed the words "Who Put Bella In The Wych Elm" on the side of the obelisk, in white paint.

WYCHBURY OBELISK

FOM's role was to assist with the repairs and renovations that were desperately needed to the stonework and brickwork of the 25metre high obelisk especially at the top two thirds which is already leaning and causing safety concerns.

Working with the Project Manager, FOM prepared the documentation to enable Natural England to offer a grant for the obelisk repairs.

This was successful and the contract was tendered and awarded and runs until September 2010.

Many of the follies in the landscape are on the English Heritage "At Risk" register. Plans are being drawn as for their ongoing repair and stabilisation.

Client

Hagley Hall Estates

Location

Stourbridge,
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Main Contractor

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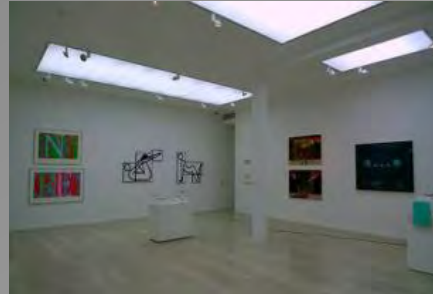
Contract Value

Not available

FOM Services

- Quantity Surveying
- Contract Administrator





Alan Cristea has been dealing in and publishing prints by international contemporary artists for over thirty years and is now the largest publisher of limited editioned prints and multiples in Europe - at least ten in-house exhibitions are mounted every year!

The gallery has been based at 31 Cork Street for over 13 years and has recently expanded to include a new exhibition space at 34 Cork Street.

Time was limited and budgets challenging;; FOM took up the baton to deliver!

ALAN CRISTEA GALLERY

Alan Cristea has been dealing in and publishing prints by international contemporary artists for over thirty years. The Alan Cristea Gallery is now the largest publisher of limited editioned prints and multiples in Europe - at least ten in-house exhibitions are mounted every year, and the gallery further promotes its artists by continually arranging exhibitions in other galleries and museums.

The gallery has been based at 31 Cork Street for over 13 years and has recently expanded to include a new exhibition space at 34 Cork Street.

FOM provided cost and project management services, coordinating the project team including the landlord approval process, ensuring the project was delivered on time and within budget.

The resulting space provided a wonderful environment to view the some of the most interesting and amazing art collections in the world – check it out when you are next passing through London's west end!

Client

Alan Cristea Gallery

Location

31 Cork Street, London

Architect

Tonkin Liu

Contractor

Infit Limited

Contract Value

£265,000

FOM Services

- Quantity Surveying
- Contract Administration

FOM



Transformation of a museum space into an attractive space for the public is a continuing process at the Natural History Museum.

Undertaking refurbishment works in this most prestigious of locations required the most exacting of management processes, fully in sympathy with the surrounding environment.

NATURAL HISTORY MUSEUM

FOM has worked with the Natural History Museum over a number of years, transforming the retail and café spaces. Most recently, the provision of the food offer within the museum environment provides an opportunity to deliver an exciting 'modern' project within a historic setting.

Working in conjunction with the consortium bidding for the management of the food offer, FOM delivered cost and project management services to the design team at the bid stage of the process.

FOM's understanding of the sensitive nature of working inside Grade 1 listed buildings ensured the submission was not only in line with the strict parameters, but also the cost and time constraints.

Client

Digby Trout Restaurants

Location

South Kensington, London

Architects

H -Studio

Contract Value

£3,500,000

FOM Services

- Quantity Surveying
- Project Management

F_—**O**_—**M**



May 2003 saw the opening of St. John Bread and Wine, sister restaurant to the already established St. John in Smithfield.

Located across the road from Spitalfields Market on Commercial Street, in what had been a variety of banks, the bakery, wine shop and dining room are open seven days a week selling wines, bread and other baked goods along with offering a full a la carte menu.

ST JOHN BREAD AND WINE

May 2003 saw the opening of St. John Bread and Wine, sister restaurant to the already established St. John in Smithfield.

This award winning conversion of an old bank in to restaurant was a project FOM were proud to be involved in.

Like St. John, the basic structure of the building remains intact, the vaults below used for dry goods and our wine cellars. The existing floor boards were retained to give a historic feel to this outstanding eating establishment.

Located across the road from Spitalfields Market on Commercial Street, in what had been a variety of banks, the bakery, wine shop and dining room are open seven days a week selling wines, bread and other baked goods along with offering a full a la carte menu.

Client
St John's Bread and Wine

Location
Commercial Road, London

Architect
Harty & Harty

Contractor
SBS Building Consultants

Contract Value
£265,000

FOM Services
- Quantity Surveying





It was founded as the Orpington Grammar School for Girls in 1957, when administered by the Kent Education Committee. It became part of Bromley in 1965. There were firm plans for the school to become comprehensive in 1978. Nearby Bullers Wood School went comprehensive in the late 1970s.

The school's motto is Fortitudine Crescamus (Latin for: 'May we grow in strength'). The school has recently begun admitting boys into the sixth form.

NEWSTEAD WOOD SCHOOL

FOM worked alongside William Martin Property Consultants as Quantity Surveyors to manage the works as cost effectively and quickly as possible in line with the new school term.

FOM also ensured close liaison was undertaken with William Martin and the design team.

The project comprised the design and construction of a new sixth form block and replacement façade to include Mechanical and Electrical Installations, glazed cladding, brise soleil, patent glazing and structural steelwork connections.

The refurbishment was completed within budget and on time as a surprise for the new sixth formers resulting in a delighted client!

Client
Newstead Wood School for Girls

Location
Orpington, Kent

Contractor
R Durtnell & Sons Limited

Contract Value
Over £1,000,000

FOM Services
- Quantity Surveying





By the 19th century, Leicester Square was known as an entertainment venue, with many amusements peculiar to the era including Wyld's Globe which was built for the great exhibition and housed a giant scale map of the Earth. Several hotels grew up around the square making it popular with visitors to London. A large theatre, the Alhambra, built in 1854, to be joined in 1884 by the Empire Theatre of Varieties.

Leicester Square is the centre of London's cinema land, and one of the signs marking the Square bears the legend "Theatreland". It is claimed that the Square contains the cinema with the largest screen and the cinema with the most seats (over 1600). It remains the heart of the West End entertainment district today.

LEICESTER SQUARE REDEVELOPMENT

FOM were an integral part of the clients team for the thorough redevelopment of this prestigious London square in the heart of London's West End, famous for it's red carpet Film Premieres.

Working with the clients in-house team we provided pre-contract assistance. We were briefed with analyzing and interrogating the tender process and returns and advising on the final contractor selection within the clients in-house scoring system.

The works involve the complete resurfacing and replanting as well as enhancing the lighting and street furniture to thoroughly refresh the area as well as the creation of a stunning new toilet block.

Client
Westminster City Council

Location
Central London

Landscape Architect
Burns & Nice

Consultants
West One

Contract Value
Not available

FOM Services
- Quantity Surveying

FOM

JOY & HAPPINESS



JOY first opened its doors 9 years ago and now has 21 shops filled with the latest boutique and unique fashions, homeware and gifts.

JOY is now available online and continuing to expand throughout the UK.

'Love, life, laughter!'

To develop and project manage the Design and Fit out of Joy's quirky fashion niche market in a variety of outlets ranging from High Street to Shopping Centres from across the UK from Guernsey to Inverness.

The design has to adapt to cope with the traditional shopfront to the newest Mall.

Typically a fit out period of 4-5 weeks means tight control time and budgets to ensure quality and effective delivery of up to 5 concurrent contracts.

Through our design management and procurement processes, FOM have worked with various joinery and metal work manufacturers to achieve shopfit solutions that represent best value for the client. .

Client

Joy and Happiness Limited

Location

Bristol, East Kilbride, Edinburgh, Guernsey, High Wycombe, Inverness, Leeds, London's Bankside & Tottenham Court Rd, Islington, Paternoster Square, St Albans and many more

Interior Designer

Fold4 Design

Contractor

Various

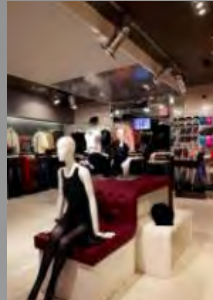
Contract Value

Between £100,000 - £200,000

FOM Services

- Quantity Surveying
- Project Management
- CDM Co-ordination





Design and fit out of pilot retail concept for Lipsy who had only traded in wholesale fashion and on the internet.

London's Brent Cross, one the UK's highest taking shopping centre, was seen as an ideal test bed for the project.

LIPSY

Design and Fit out of pilot retail concept for Lipsy who had only traded in wholesale fashion and on the internet.

This necessitated designing everything from absolute scratch from fixture design to price tags all within a tight seven week programme.

The concept was based on the central catwalk feel such as the ceiling feature and light cans associated with fashion shows.

FOM placed great emphasis on prototyping key fixtures to optimise proportions and stock densities which proved an invaluable process in achieving a successful launch and establishing Lipsy on the high street.

Client

Lipsy London

Location

Brent Cross Shopping Centre

Interior Designer

JHP Design Consultants

Contractor

Bursell Limited

Contract Value

£242,500

FOM Services

- Quantity Surveying
- Project Management
- CDM Co-ordination





The relaunch of the flagship Lulu Guinness London store on Ellis Street, an innovative and exciting new store concept to coincide with her 20th Anniversary year.

On cost. On completion, our client told us:
'Were glad we chose to use a professional team to carry out project.'

LULU GUINNESS

Instant Luxury – Our latest elevation sensation!

4 weeks. That's all the time it took for us to elevate the existing Sloane Street Lulu Guinness flagship store in Ellis Street, transforming it into a luxury 1,000sqft boutique space.

Lined with silver leafed wall panels, specially designed Swarovski encrusted wall paper and ceiling mounted moulded plaster hand mirrors, central to the design is a brass framed display case. Incorporating innovative, new wave, touch sensitive turntables, this case exhibits Lulu Guinness' collectables range of handbags. Custom-made Cerrara marble topped display tables show off accessories to their very best advantage.

Client
Lulu Guinness

Location
Ellis Street, London SW1

Architect
HMKM

Lighting Design
PJC Lighting

Contractor
Portview

Contract Value
£160,000

FOM Services
- Quantity Surveying
- Project Management
- CDM Co-ordination
- Fire Strategy





The studio designed by HMKM is a stylish two-story glass and steel cube suspended above the centre of the store. It gives you hands-on design experience - in the capable hands of a trained design consultant.

Using the NikeiD online design process, you have the power to express your own individuality - to sports footwear, clothing and equipment.

NIKE TOWN LONDON

NikeiD Cube

FOM's challenge: delivery of a suspending a glass box in the middle of a prime London retail space, whilst trading continued!

The studio designed by HMKM is a stylish two-story glass and steel cube suspended above the centre of the store.

It gives you hands-on design experience - in the capable hands of a trained design consultant. And, using the NikeiD online design process, you have the power to express your own individuality - to sports footwear, clothing and equipment.

Walk into the ID Bar on the first floor and using thousands of colour and material options, you can customise a selection of 54 different styles of Nike footwear and clothing. Even bags and watches.

This project was not only delivered on time and within budget, it won many awards to boot!

Client

Nike Retail B.V.

Location

Oxford Circus, London W1

Architect

HMKM

M&E / Lighting Design

EEP / DPA Lighting

Structural Engineers

Price & Myers Limited

Contractor

Como Interiors

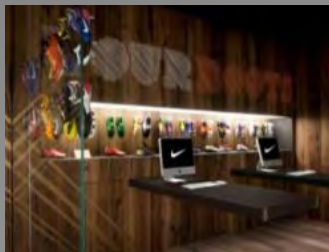
Contract Value

Not available

FOM Services

- Quantity Surveying
- Project Management
- CDM Co-ordination
- Fire Strategy





Having been trading for 10 years, Nike required transformation of the ground and first floor levels of their flagship Oxford Circus store, Nike Town London.

Football and Running were the trading sectors to occupy the new space, both requiring different design solutions for their intended consumer – footballers and runners!

The challenge was to complete the works whilst the store continued trading!

NIKE TOWN LONDON FOOTBALL & RUNNING

FOM's challenge: deliver the refurbishment of prime London retail space, whilst trading continued!

The cutting edge design evolved during the construction process, with the procurement challenged of specialist materials and finishes testing the programme and cost budgets; from glass walls to grass surfaces and specialist running labs - all were successfully incorporated into the scheme. FOM managed this process of matching the designers requirements and expectations, with the contractors procurement abilities.

The phasing of works required maintenance of safe routes for the public during trading hours; in addition staff were briefed daily of the works progress to ensure full understanding of the transformation process being undertaken to their working environment.

The resulting project was delivered on time and to Nike management expectations; even the Retail Interior Awards judges thought it the best project in 2009!

Client

Nike Retail B.V.

Location

Oxford Circus, London W1

Architect

HMKM

M&E / Lighting Design

EPP / DPA Lighting

Structural Engineers

Price & Myers Limited

Contractor

ISG Retail & Leisure

Contract Value

Not available

FOM Services

- Quantity Surveying
- Project Management
- CDM Co-ordination
- Fire Strategy





In its 100th year of trading on London's Oxford Street, Selfridges continues to transform its retail space, thereby keeping it at the cutting edge of fashion retail.

Management of the retail fit out process, from procurement through to on site delivery was essential in ensuring the success of this exciting transformation process.

Failure was not an option!

SELFRIDGES & CO 2009 - 2010

Continuing our established working relationship with Selfridges in delivering a Contract Administration role, we have been involved with the transformation of not only the ground floor Beauty Hall leads on from our works on the Men's floor, Women's Contemporary Bridge and Ground floor women's accessories.

The transformation of Selfridges Beauty Hall, the largest such retail space in the whole of Europe whilst trading continues proved a challenge for the project team.

The combination of a fast track programme whilst maintaining the cost and quality control of the generic floor works, not to mention the individual brand coordination proved challenging yet rewarding.

The results amazing!

Client

Selfridges & Co

Location

Oxford Street, London

Architect

HMKM

Lighting Design

DPA Lighting

Contractor

Various

Contract Value

Not available

FOM Services

- Contract Administration

F_—**O**_—**M**

TSVETNOY, RUSSIA



Originally designed to be a high-spec office block, Tsvetnoy Central Market is located in the heart of Moscow providing 5 storeys of mid-market fashion in a state-of-the-art environment. Each floor is themed (e.g denim and house of gold), there is a two storey light reflective food court with ceilings clad in polished stainless steel, a vertical garden covering the entire front of the glass lift shaft to the roof and a dancing light installation. Extravagant design and architecture to match the luxury its clientele are accustomed to!

An opulent shopping centre built from the ground up, our role included project coordination and liaison and cost planning of 7 floors of an empty shell, a 3 storey car park and open terrace restaurants on roof.

The centre incorporates 5 themed floors of fashion and 2 floors of food halls and restaurants with reflective stainless steel ceilings.

FOM worked closely with the design team to provide several cost management reports from feasibility stage through to detailed design as and when new drawings were issued.

18 months in the making and formally launched at the beginning of 2011, this is one of the largest shopping centres in Russia opening in the last 20 years.

Client
RGI

Location
Moscow, Russia

Architect
HMKM &LDS

Lighting Design
BDP

Contract Value
Over \$20million

FOM Services
- Quantity Surveying
-Project Co-ordination

FOM



When Nike decided to roll out a new retail concept FOM were appointed to manage the design, procurement of High Street retail stores across the UK.

FOM worked closely with the Client and the design team to bring the new Field House concept to life.

Nike have successfully re-launched four stores across the country, with the fifth, Nike Stratford in the Olympic Village on track for launch in August 2011.

NIKE FIELDHOUSE CONCEPT STORES

FOM's challenge: deliver the roll out of a new retail concept to prime high street locations across the UK.

The cutting edge new retail concept is called Field House and forms part of Nike's global retail strategy.

Specialist materials and finishes are featured glass walls to grass surfaces and specialist running labs - all were successfully incorporated into the scheme.

FOM managed the procurement construction work and fit out to exacting standards set by the design team.

The construction work was closely coordinated with the installation of fixturing and Nike operational teams and the stores were all re-launched to plan.

Client
Nike Retail B.V.

Location
Covent Garden,
Manchester, Cardiff,
Glasgow & Stratford

Architect
Child Graddon Lewis

M&E / Lighting Design
O'Connor Sutton Cronin

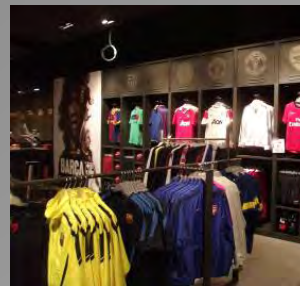
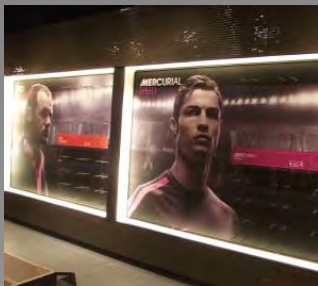
Contractor
JM Scully/Simpson York

Contract Value
Various

FOM Services
- Quantity Surveying
- Project Management
- CDM Co-ordination



NIKE PARIS



The Nike store in the Champs d'Elysee was remodeled in the style of Nike's global flagship store in Oxford Circus.

The store incorporates running, action sports, football and woman's wear all in one store, for a world class retail experience.

The challenge was to complete the construction while coordinating the shop fit installation and product placement teams.

FOM's challenge: fast track the delivery of this flagship store in a prestigious retail location on the Champs d'Elysee!

The programme was demanding with careful coordination of contractors and shopfitters essential to success.

The store roll out was carefully coordinated with the Nike product presentation team and Nike were able to re-launch this flag ship store with confidence.

The design touches and high quality finishes pay tribute to the Nike Town store in Oxford Circus and include blackened steel, stone flooring and Gym style tiling and bleacher panels.

The store incorporates a hi tech running lab along with action sports, football and woman's wear departments in one store, for a world class retail experience.

Client

Nike Retail B.V.

Location

Champs d'Elysee, Paris

Architect

HMKM

M&E / Lighting Design

Contractor

ISG Retail Europe

Contract Value

Not available

FOM Services

-Project Management





The project required the refurbishment of Durrants' offices on two floors in Old Street whilst Durrants, a 24/7 information company, remained in occupation.

The programme had to be carefully phased with tight management of logistics and the site at all times.

DURRANTS

FOM's ensured that each phase of this fast track project was completed (snag-free) on time!

The employees were decanted into newly refurbished areas with the fitting out works continuing in adjacent hoarded areas with as little noise disturbance as possible.

FOM also ensured liaison was undertaken with the Landlord's managing agent regarding alteration to base build cooling and window modifications.

The project featured a new executive suite with meeting rooms, new break out areas, and a new canteen and fitted out with modern system and loose furniture from a top vendor, all within budget. The new canteen features curved glazed panelling, bright furniture, and a new extract hood.

A delighted client's refurbishment was completed, without any loss of trading time – delighted!

Client
Durrants

Location
Old Street, London

Contractor
Morgan Lovell

Contract Value
£600,000

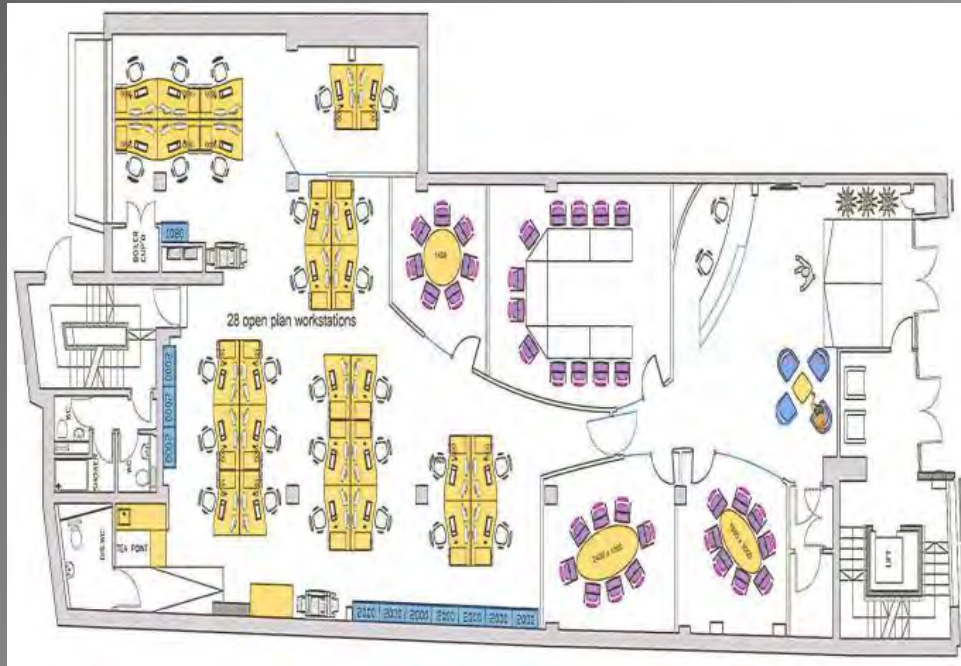
FOM Services
- Contract Administration



DURRANTS

1st & 2nd FLOOR

CAT B FIT OUT



When Durrants underwent recent expansion, they needed additional office accommodation. A lease was negotiated in April 2010 for 2 floors (including Ground floor) at 140 Old Street, a refurbished office block which was fitted out to Cat A and in good condition.

The programme had to be carefully phased with tight management of logistics and the site at all times.

Morgan Lovells and Wagstaff Interiors were invited to submit competitive tenders and FOM produced a tender analysis, awarding the work to Wagstaff Interiors Group under a Design and Build contract. Weekly progress meetings were undertaken, to deliver their fast track project on time.

The scheme includes a glazed meeting rooms with curves and a bespoke reception counter. A semi open plan executive office area was created. An IT/Comms room and fibre link to Durrants existing offices in Banner Street was created.

With the fit out underway, the furniture procurement was finalised under a separate order, but also from Wagstaff (the main contractor). The project was completed on time, including furniture delivery and Durrants occupied the building on programme in June 2010.

Client
Durrants

Location
Old Street, London
Banner Street, Clerkenwell

Contractor
Wagstaff Interiors Group

Contract Value
£200,000

FOM Services
- Contract Administration
- Quantity Surveying



HMKM OFFICES



Moving a leading interior design and architectural practice into their new corporate office space was an exciting opportunity we could not resist!

The selected office space was a dark basement and ground floor space, with a requirement to demolish large floor slabs to let the light shine through.

Both technically and logistically challenging, we stepped up to mark to deliver the project.

FOM's provided cost, project management and services coordination to help deliver the transformation of a redundant office space into a design studio for the award winning and internationally acclaimed design consultancy based in the heart of London's Soho.

Based upon a fast track programme to ensure minimal impact to HMKM's business operation, FOM worked closely with the client to ensure a smooth transition into their new exciting environment.

The resulting spacious environment, with retractable glass screen and innovative light wells, allow flexibility of space provides the perfect environment for individual creating thinking and large scale project meetings.

A happy client in a superb new studio!

Client
HMKM

Location
Great Poulteney Street,
London

Architect
HMKM

Structural Engineer
Price & Myers

Contractor
Peach Projects

Contract Value
Not available

FOM Services
- Quantity Surveying
- Project Management
- CDM Co-ordination

